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1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   * Theatrical plays are the most funded campaigns.
   * Summer is the time of the year with the highest concentration of campaigns.
2. What are some limitations of this dataset?
   * You can’t make global conclusions because it only stores data from seven countries.
   * There are multiple currencies, so we’d have to use conversions if we want to make monetary comparisons across regions.
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * We could use the country variable to see which countries have launched the most successful campaigns.
   * We could test whether having a small goal amount or having a product of certain category is more important to reach a successful outcome.